

The Hong Kong Daily Press

No. 6099 號九十九零六第六

日五月初五正午

HONGKONG, FRIDAY, JUNE 10TH, 1877.

五拜禮

號五十六英

港香

PRICE \$2 PER MONTH.

Arrivals.

Notices of Firms.

To be Let.

Auctions.

Intimations.

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June 14. MALACCA, British str., 1,044. Ed. mott. Yokohama 6th June. Mails and General.—P. & O. S. N. Co.

June 14. KAIRAO, British str., 1,514. E. T. Baker, Shanghai 10th June. Mails and General.—P. & O. S. N. Co.

June 14. NANKIN, British str., 2,450. M. Brax, London 2nd April. and Singapore 9th June. General—SHEPPARD & CO.

June 14. CHINA, German str., 648. Akerman, Canton 13th June. Mails and General—SHEPPARD & CO.

June 14. PEK-HOO, Chinese gunboat. Cocker, Canton 13th June.

June 14. EMERALDA, British str., 395. E. Theobald, Amoy 13th June. General—A. MAC G. HEATON.

Clearances.

At the HARBOUR MASTER'S OFFICE

JUNE 10TH.

Taiwan, British steamer, for Amoy, 20. China, German steamer, for Shanghai, 20. Canton, British bark, for Manila, 20. Melville, British steamer, for Amoy.

Departures.

June 14. DURA, British str., for Yokohama.

June 14. JACATE, Dutch brig, for Foochow.

June 14. ISRAU, British bark, for Foochow.

June 14. WODAN, German bark, for Saigon.

June 14. TAIWAN, British str., for Amoy, 20.

June 14. NEW ERA, American ship, for New York.

June 14. AJAX, British steamer, for Singapoore and London.

June 14. HOLYROOD, British steamer, for Amoy.

June 14. COULEE, British gunboat, for a cruise.

Passengers.

Arrived.—Mr. from Yokohama.

Mr. G. H. Massie, J. Smith and T. Stoddard, 4 Chinese and 2 Indians. For Southampton—Miss A. Gilbert and native servant.

Per Kastay, str., from Shanghai.

For Hongkong—Colonel Osborne, Messrs. C. A. Reddin and Wm. Maytow, K.M.A., and 86 Chinese. For Bombay—Mr. Buxton. For Singapore—Mr. B. B. Buxton.

Per Melville, str., from London, 20.

Mr. Brown and 310 Chinese and Malays.

Per Emerald, str., from Amoy—212 Chinese.

DEPARTED.

Per Yesso, str., for East Coast.

For Foochow—Mr. Maule.

Per Taiwan, str., for Amoy, 20.

50 Chinese.

NO DEPART.

Per China, str., for Shanghai—7 Chinese.

Per Holroyd, str., for Amoy—165 Chinese.

Reports.

The British steamship *Emeralda* reports left Amoy on 13th, and had moderate S.W. winds and some rain.

The P. & O. steamship *Kastay* reports left Shanghai on 10th June; and had very thick weather and continuous heavy rain until that day.

The British steamship *Nankin* reports left London on 26th April, and Singapore on 9th June, and had moderate S.W. winds and fine weather from Singapore.

SHANGHAI SHIPPING.

ARRIVALS.

1. British, British str., from Hankow.

2. Fudo Maru, Japanese str., from Hankow.

3. Sin Ming, British str., from Hankow.

4. Shoochow, American str., from Hankow.

5. Yungting, Chinese str., from Hankow.

6. Thermopyla, Brit. ship, from Newcastle.

7. Hanyang, British steamer, from Hankow.

8. Taku, British steamer, from Teuton.

9. Tunis, British steamer, from Hankow.

10. Hesdale, British steamer, from Hankow.

11. Urra, British steamer, from Sydney.

12. Yat-ta, Chinese str., from Hankow.

13. H. Bremer, German str., from Hamburg.

14. K. Pfeiffer, Amer. str., from Nagasaki.

15. Chin-tung, Chinese str., from Tientsin.

16. Kiang-yung, Chinese str., from Hankow.

17. Hsien-hua, Chinese str., from Tientsin.

18. Chang-chia, Chinese str., from Tientsin.

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For 1877.
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With brief descriptions of Hongkong, the Treaty Ports of China, Japan, and the Philippines.

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THE FOREIGN SETTLEMENTS OF SHANGHAI;

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And
SATURATED-WATER MAKERS.

GRIPS MEDICINE CHESTS RESISTED
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Morton.—To avoid delay in the execution of Orders it is particularly requested that all business communications be addressed to the Firm, A. S. Watson and Co., or

837 HONGKONG DISPENSARY.

The account given by Mr. Davensoe of the condition and resources of the province of Yunnan, agrees in the main with previous statements made on the subject. His report, of course, contains a mass of new information which has evidently been collected, with much industry and care, and will be perused with much interest. Yunnan is obviously still suffering from the singularly protracted war between the Government and the Mahomedans, and will be a long time recovering from the desolation and destruction wrought by the Imperial army. The slaughtered were on so wholesale a scale that many parts of the country were depopulated, and nearly every town and village reduced to the wreck of its former self. As a consequence, a province which is exceedingly rich in mineral resources, possesses some fine forests of valuable timber, and produces many other articles of commerce, is plunged into a state of semi-anapomia, and decadence is visible in every city and town. Little cultivation is carried on, trade is limited, the valuable mines lie, for the most part, unworked, and manufacturing industry is almost entirely extinct. No wonder, therefore, that the sparse population suffer, and that in some districts the most abject want is experienced. At one place near the Yangtze, a local official wrote to Mr. Grosvenor concerning the condition of the people, and asking for advice on the subject. He stated "that so great was the wretchedness of the neighbourhood that the poor lived on husks, with scarcely a cloth to wrap around their loins, while grown up girls sixteen years of age had no clothes whatever to wear. The fields remained uncultivated, the mines unworked, the hills bare of trees, and the water unapplied to irrigation." This picture of distress does not appear to have been an exaggerated one, from Mr. Davensoe's remarks, and it certainly forms a significant comment upon the measures adopted by the Chinese Government for stamping out an insurrection. The process may be effectual, perhaps, but it is one that only a semi-barbarous power would resort to, for it involves the almost indiscriminate massacre of the population, whether peaceful or rebellious. No one, taking note of the terrible havoc committed by the Imperial troops in this unhappy province, can feel any sympathy with the Government of Peking in its efforts to retapose its authority over Kashgar.

But miserable as is the condition of Yunnan at the present time, there is, we should imagine, a possible prosperous future before it. Low as it has been brought by the cruelty of its rulers, it may yet, by the judicious development of its resources and the encouragement of trade, soon revive and recover some of its ancient prosperity. The mineral and metallic treasures of the province are both extensive and diversified. Coal is to be seen on every hill side in the neighbourhood of Chautung; copper is found in abundance amongst the hills to the westward of the same place; and lead is obtained from mines in the Loping district, on the borders of Kweichow. The famous Yunan white copper, which is in honour used all over the Empire, abounds, and the out-put could no doubt be vastly increased by the outlay of a little capital in working it. Three different varieties of copper appear to exist in Yunnan, of which the white sort is the most valuable and fetches double the price of other kinds in Shanghai. Gold and silver are both found in Yunnan, though it is doubtful whether the former metal is to be found in sufficient quantity to pay for the working, and the latter is not abundant. Green jade and other precious stones, silk, musk, China root, fift, and many other articles are found and form part of the exports of the province. There is, of course, a certain amount of commerce carried on in Yunnan now, and foreign goods find their way into the chief towns. But they are transported a great distance and under many difficulties, and naturally command rather high prices. Mr. Davensoe noticed in the shop of Yunnan-fu Russian broad-clothes, Dutch camlets, and cotton from Burnah, for sale. Indian opium is not to be met with, the wants of the natives being supplied by the home grown drug. The productions of Yunnan are, in fact, many and various, and under a better administration the province would prove the means of aiding in its restoration to prosperity. If the work is left to Chinese officials they will be very tardy in doing anything that will contribute to the revival of a province that so recently incurred the vengeance of the State, and paid so heavy a penalty for its disaffection.

The Agents (Messrs. Butterfield and Swire) inform us that the steamer *Mendelssohn* left for Hongkong on Wednesday evening for Hongkong.

An inquest was held at the Old Government Hospital yesterday afternoon, before the coroner and a jury comprising Messrs. D. B. Grant, J. Elgar, and C. L. Gorham, aged about thirty years, living in house 28, Esplanade, who policed himself by taking opium at 10.30 p.m. on the 13th instant. Dr. Wherry gave evidence of finding traces of opium in the热血, and after other witnesses had been examined, the jury returned a verdict of felo-de-se.

SUPREME COURT.

JUNE 14TH.

IN ORIGINAL JURISDICTION.

BEFORE THE HON. CHIEF JUSTICE Sir JOHN SHAW.

TERMINATION OF THE KING OF ANNAN'S CASE.

William Randolph, Esq., M.A., the King of Annan, having been tried by the Court of Admiralty for piracy, felonies, and other crimes, was for the plaintiff, and the Attorney-General, instructed by Messrs. Stephens and Holme, was for the defendant.

The Attorney-General of France produced evidence to the effect that the King of Annan had, in 1875, committed piracy against the British subjects of the King of Annan, having, on his passage down the river, recognized a junk-dilapidated launch as the veritable *Manzon de la frégate*.

He went to the authorities and made a most emphatic declaration as to her identity, which resulted in her immediate seizure by the British. Another trial was had, and the King of Annan was condemned to death.

His Excellency the Governor sent to the King of Annan, and that the case having now fully ended he would be liberty to reply to it and all further proceedings in this suit be delayed.

Lord Randolph required the Hon. O. O. Sims, the Agent of the British Consulate, to make documents in the case to communicate to the representative of the defendant here that his Lordship had received a letter from the Minister of Annan, and that the case having now fully ended he would be liberty to reply to it and all further proceedings in this suit be delayed.

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MUSICAL AND DRAMATIC NOTES.

Sigñor Campanini and Madame Bouthan-Ternade have gone to Madrid to sing. The "Dudu" or "Fam-Saint-Séans" will be given for the benefit of the National Theatre, under direction of H. G. Ed. Etienne.

M. TH. Dubois succeeds M. Saint-Séans as conductor of the Madeleine, Paris, and M. Gabriel Faure takes the former's place at "Salles de chapeau".

An opera-comique, entitled "Les Caprices de Margot," has been given at Lyons with great success. M. A. Tanguini was the composer, and the role of Margot was filled by Adelina.

M. Léon Vasseur has just finished the score of an operetta in one act, words by MM. Nestier and Bruson, and principal parts of which will be given to Mme. Théo. At present it is undecided whether to call it "Le Mors aux dents" or "L'Opéra-pap."

The widely-spread rumour that \$2,000 is to pay down to Herr Witz for conducting the "Witzen-Fest" has not yet got any more definite reports which are floating about, so entirely erroneous.

The death, in his eighth year, of a well-known composer of comic operas in Italy, Vincenzo Fioravanti, is announced. Sigñor Boito's opera ("Mefistofele") has met with great success in Turin and Rome.

It is stated that Mr. Arthur Sullivan and Mr. W. S. Gilbert will have the Folly Theatre, London, Underwood's management, and that it has become a fine property. Miss Thompson has fine offers for America.

Pantomime dealer (in theatrical friend)—"There, my boy, this picture is by the celebrated *Giovanni*." Low comedian—*"George who? Oh! George!"* *"George, dear me, now!"* Never knew he was a painter before."

The anniversary of Shakespeare's birthday was marked this year by the laying of the foundation stone of a memorial building at Stratford-on-Avon, which is intended to be a theatre, a free library, and a picture gallery.

Mr. Mitchell, director of the Sacred Harmonic Society, in giving evidence before the Prevention of Vice Committee, said that Easter Hall contained only two exits, and that should a panic occur the loss of life would be imminent.

Mr. W. G. Wills is writing a new drama for Miss Violante, a rising and accomplished young actress. *"Miss Davis, who is now starring"* at Whitechapel, will shortly appear in a drama by Moenthal, the author of *"Debra"* (*"Leah"*), adapted by Mr. Schubert.

Little Miss Jacqueline has just finished the last act of *"The Queen of Sheba"*, and her popular wife, Li Fei Fei, is soliciting the happy couple who write a story in a Glasgow contemporary. Li Fei Fei, with all her heartiness, to wish the very youthful Mademoiselle Clarke a long prosperous and happy life.

It is gratifying to learn (say the Athenaeum) for the sake of M. Carvalho, who, as a minor director in Paris, has done more for the lyric drama by revivals and the production of novelties than all the other European impresarios together, that the *"Cinq-Mars"* of M. Gounod is a great artistic success.

Herr Bülow, in the *"Court of Berlin"*, and not only conducts orchestra, but makes jokes. He was rehearsing the *"Meistersinger"*, one of Wagner's masterpieces, when, after going through pages and pages of discordant noise, he recited the song of *"Walter"*. He at once stopped the orchestra, with the observation,

"Gentlemen, this sounds like music; so there must be something wrong."

Herr Maeter, who has been indulging the company with two masses, three symphonies, a dozen impromptus, and a few other little things, has now given up his post, and is off to England.

In the course of his tour, Herr Wagner said that, although he had hoped never again to be obliged to have his works performed in a concert-room, yet he could not help being pleased at the opportunity afforded to him of conducting a selection from all his works before an auditory from whom, as belonging to a nation so nearly related to his own, he was sure of an intelligent sympathy.

Mr. Dow Taylor has the best means of amply remunerating him for having charged him with being a mere adapter of other men's productions—he has commenced the publication of his acting plays in the shape of a volume of historical dramas, published last week by Messrs. Chatto and Windus. Of the seven plays thus far collected, it appears that there are only two—*"The Fool's Revenge"* and *"Twit and Crown"*—which are of the highest order, due to their originality. In a third one Mr. Taylor honestly confesses, as we believe he has always done, some obligation to a published story; and in a fourth case we are told that the fundamental notion of the piece was suggested by a friend—*"Academy."*

It is stated (says the World) that the Prince of Wales, in passing through Paris, visited one evening the Théâtre Français, and during the *"acte"*, the celebrated foyer of the "ordinary comedians of the Republic". His Royal Highness, however, did not sit in the stalls, but expressed regret to M. Pailler that he had never seen the *"Spectre de la Chambre"*. The director announced his intention of giving that and other favorite pieces during the Exhibition next year. Here a young and fair artist interrupted the conversation, and asked, with republican abruptness and firet for politics, "Will there be an exhibition next year?" The Prince, taken by surprise, considered a moment, and replied, "I hope so, madam."

The *"Oriental"* is in full preparations for the approaching Winter festival, and is progressing favorably. Herr Richter, the conductor of the Bayreuth Festival, has recently arrived in London from Vienna, and on the 22nd April conducted a full rehearsal of the Albert Hall. The orchestra, which is to be led by Herr Wilhelm and conducted by Herr Wagner himself, consists nearly of the following:—Twenty-four violins, twenty violoncellos, seven double basses, six violas, six oboes, two cor anglais, six clarinets, one bassoon, one bassoon, one contra-fagot, eight horns, six trumpets, four trombones, four tubas, one contra-tuba, two pairs of kettle-drums, one triangle, one pair of cymbals, one side-drum, and six drums. The orchestra were to take place on the stage of the 9th, 10th, 11th, and 12th of May, and on the evenings of the 13th and 14th of May.

Mlle. Choiuni, it is said, an English lady (Miss Hairs), is an pupil of Madame Langrene. She is independently a most promising, as well as a most conscientious, artist, possessing a fine voice and an excellent method, and having the added personal advantages attaching to youth and a decided personal appearance. Mlle. Choiuni has sung at various theatres at Milan, Turin, and Oporto, and has only recently made, taken an audition for France and Germany. That she is above all things a dramatic vocalist was proved by her charming rendition of the *Lied* scene, while her rendering of *Mignon*, it is said, pleased M. Thomas that he presented her with a handsomely bound edition of his opera, in which he had written a short note.

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COMMERCIAL INTELLIGENCE.

THURSDAY, 14th June. *Yesterday reported as New. Published at 35/7/-.*

EXCHANGE.

ON LONDON.—Bank Bills, on demand, 3/1/-; Bank Bills, at 30 days' sight, 4/1/-; Bank Bills, at 6 months' sight, 4/1/-; Credits, at 6 months' sight, 4/1/- to 4/1/- Documentary Bills, at 3 months' sight, 4/1/- to 4/1/-

ON HONGKONG.—Bank sight, 2/2/-

ON CALCUTTA.—Bank sight, 5/2/-

ON SHANGHAI.—Bank sight, 7/2/-

Private, 30 days' sight, 7/2/-

SHANGHAI.—Bank Shares—40 per cent. premium.

Union Insurance Society of Canton—\$750 per share.

China Trade Insurance Company's Shares—\$2,500 per share.

Quiney's Insurance Company—\$225 per share.

Hongkong Fire Insurance Company's Shares—\$35 per share.

China Fire Insurance Company's Shares—\$148 per share.

Bank of China—\$100 per share.

Bank of Canton—\$100 per share.

Bank of Macao—\$100 per share.

Bank of Ningpo—\$100 per share.

Bank of Foochow—\$100 per share.

Bank of Amoy—\$100 per share.

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